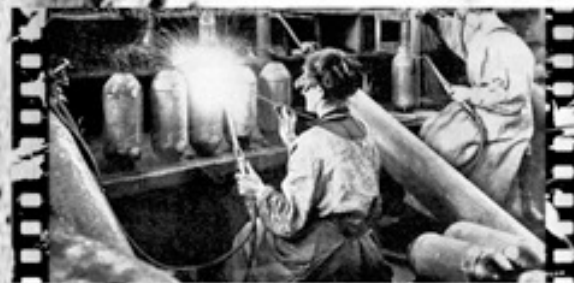


**the ECPAD &
the Prima Vista Quartet
present:**

The Great War



**a cine-concert
composed by Baudime Jam**



« Women during the war » 1917
dir. : Alexandre Devarenes - 30 min.

« Children during the war » 1918
dir. : Henri Desfontaines - 31 min.

« No man's land » 1915-1918
Footages of the front compiled by B. Jam
dir. (incl.) : Alfred Machin - 28 min.

total duration : 1h30



The Great War or the disjointed Humanity

From August 1914 to November 1918, France mobilized 8,700,000 soldiers and sailors. This bleeding resulted in brutally parting men from women and children. Each one had to reconsider one's destiny and reinvent one's daily life, in order to survive, certainly, but also to live, despite the horror.

In the cities, the factories, and the fields, women reinvest territories left fallow : their mobilization is exemplary. But their contribution is not limited to the war effort: they bring comfort, joy and hope, while preparing the future.

And children? More often left to themselves than usual, they mimic this war whose echoes reach them with little distortion. Through the animated book that her dad on leave gave to her, little Micheline discovers the

daily life of her fellow children in the time of general mobilization.

But over there, in the east, there is another reality : the front. Men. Barely men. Shadows that creep into a mud of steel, bones and blood under an invisible sky torn with deafening lightning. Clenched hands, silent screams, gutted heads, feet rooted in the nourishing earth. Dazzling visions. Strangely beautiful.

Thanks to the ECPAD*, which has opened its precious archives, we invite you to discover the Great War through the eyes of the men, women and children who lived though it : portrait of a disjointed Humanity seeking a meaning to resist the unspeakable.

Baudime Jam

* Communication and Audiovisual Production Company for the Department of Defence.

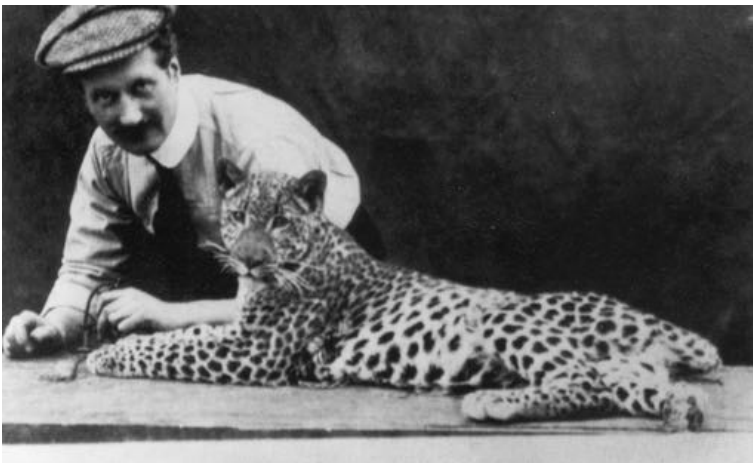
Alexandre Devarennes, born Alexander Durand, (1887 - 1971) was a writer and director. He directed several short and feature films among which *The Daughter of the Gamekeeper* (1912), *Toinon the wreck* (1913), *La Goualeuse* (1914), *Three Families* (1918), *Riquette gets married* (1918), *Riquette and the nouveau riche* (1918), *Vautrin* (1919), and *The Woman of thirty* (1920). He directed *The Woman During the War* on behalf of the Photographic and Cinematographic Section of the Armed Forces (SPCA).

Henri Desfontaines, born Paul Henri Lapierre, (1876 - 1931) was a director, actor and screenwriter. His career as a director coincides exactly with the epic of silent cinema since he directed his first film in 1908 and his last in 1931, totaling a corpus of nearly 90 titles. A specialist in literary adaptations - *Hamlet*, *Don Juan*, *The Arlesienne*, *Falstaff*, *The Romance of the Mummy*, *Shylock*, *The Well and the Pendulum*, etc.), he also devoted himself to the historical genre (*Oliver Cromwell*, *The Assassination of Henry III*, *Queen Margot*, *Jesus of Nazareth*), the melodrama, the comedy and the soap opera (*The Black-eyed Spider*, *Belphegor*). He also gave to the patriotic repertory some of his jewels (*The Marseillaise*, *For Alsace*), and it was on behalf of the Cinematographic Service of the Armies that he directed *The Children During the War* and *The Supreme Epic*, an editing of war newsreel

Alfred Machin, born Eugène Alfred Jean Baptiste Machin (1877 - 1929) was a very prolific filmmaker with more than one hundred films to his credit.

Reporter press photographer, Alfred Machin works for a time at the newspaper L'Illustration. He was then recruited by the renown firm Pathé, which sent him to Africa from 1907. He brought back

hunting scenes, short films of adventures and animal documentaries. The scenes he shot about the lives of big cats were a sensation. At the risk of his life, he did not hesitate to resort to close-ups. He is also one of the pioneers of aerial photography. In December 1907, Machin left France to film in the Sudan region. He brought back two films: *Hippopotamus Hunt on the Blue Nile* (1908) and *Panther Hunt* (1909). He returned to France in September 1908 and undertook, a few months later, still for Pathé Frères, a second trip across Africa. Via



Alexandria, Cairo and Khartoum, he went up the Nile on two great feluccas and, in May 1909, the expedition reaches the "heart of Africa". He returned to France on August 13, 1909 and presented the first sequence of images taken along the Nile. This second expedition resulted in about twenty films, divided into three series: Travel to Africa (8 films), The Great Hunts in Africa (6 films) and Travel to Egypt (4 films). Some images of the expedition are also used to compose an anthology of documentaries, broadcast in 1910 and 1911, and a feature film: *Travels and Big Hunts in Africa*.

Mobilized during the First World War, he is one of the four founding operators of the Armed Forces Film Service, and a photojournalist for Pathé, a subcontractor at SPCA. We owe him images of the Battle of Verdun. He also shot the images of the French trenches for D. W. Griffith's *Hearts of the World*. He is one of the rare French filmmakers whose films showed progressive tendencies before the First World War, as evidenced by the pacifist melodrama *Cursed be war!*.

After 1920, Alfred Machin devotes himself especially to animal comedies. One of his panthers seriously injured him in the chest during a shoot. Following this accident, the filmmaker's health declines. He died in 1929 of an embolism, after having completed *Robinson Junior*.

feature movies :

- «The General»
- «Nosferatu»
- «The black Pirate»
- «Orphans of the storm»
- «The new Babylon»
- «The Goddess»
- «Two Stars»
- «Studies on Paris»
- «The Great War»
- «Wings»

short films :

- «The haunted House»
- «Peter Pan handled»
- «Trip around a star»
- «Felix the cat dines and pines»
- «One Week»
- «The Immigrant»
- «A Film Johnnie»



Prima Vista Quartet

live music for silent pictures

The Prima Vista Quartet has become a benchmark in the world of cine-concerts (silent films musical accompaniment) of which he explored repertoires as diverse as slapstick, expressionism, social realism, historical melodrama, swashbuckler, cartoon, and documentary, while visiting horizons as different as French, American, German, Russian and Chinese films.

For 20 years, the Prima Vista Quartet interprets the original scores composed by Baudime Jam. The four musicians, sometimes joined by one or two guests, performed in many festivals in France, in Europe (Germany, England, Spain, Italy, Poland, Russia) and the world (USA, Africa, China), thus becoming the first string quartet to accompany silent films in the respect for the tradition and aesthetics created by the pioneers of the 7th Art in the 1920s.

Because music in film is the result of a meticulous and magical alliance with image, Prima Vista invites you to discover the full range of emotions of a string quartet at the service of the masterpieces of silent cinema. Each score is an invitation to indulge in a different and unique musical and cinematic world, in keeping with the diversity and uniqueness of each cinematographic work, in order to ensure consistency and

compliance with the artistic intentions of the filmmakers.

The Prima Vista Quartet eschews modern technology (click tracks over earphones, or monitors on stage with timings and cues) in favor of the raw experience of pure hand-eye coordination. The musicians sit to the side of the stage, and the violist and composer Baudime Jam keeps images and sound in fluent synchronization. Their scores are in the spirit of the era of the movie, so much so that one almost stopped noticing movie and music as being separate from each other.

«... the best silent film accompaniment I've heard. »

Lisa Nesselson (Variety)

« A moment of grace... For the first time, this cine-concert, far from being a mere attraction, was a revelation. Image and score merged, emotion and music were symbiotic, in perfect harmony, deeply relevant and delicate... »

Catherine Abecassis (Gan Foundation for Cinema)

« The musicians magnified the cinematic lyricism in all its melodramatic and epic nuances, literally restoring life to the film. Prima Vista gives a musical voice to silence. »

Julie Ho Hoa (La Montagne)

Baudime Jam devotes much of his professional life to the film music he has studied in the United States in composition, conducting and aesthetics classes at the University of Norman.

He shared his passion for this repertoire as a radio producer in Radio France (between 1993 and 1998), as a conductor of film music (John Williams, Bernard Herrmann, Nino Rota, Maurice Jarre, John Barry, etc.) and his own compositions, as a musicologist lecturing about film music History and aesthetic, leading workshops and masterclasses, and also as violist of the Prima Vista Quartet with which he performed works by famous film composers (Delerue, Herrmann, Rota, Korngold, Bruzdowicz, etc.), and many cine-concerts.

Finally, as a composer, member of SACEM and member of the UCMF (Union of Film Music Composers), he is the author of scores of five silent films and several short silent films, which allowed him to learn the concrete techniques of writing music for the screen and become a specialist in cine-concerts.



His first creation in 1999 (for "The General"), was followed by four short films in 2001, "Nosferatu" in 2002, "The Black Pirate" in 2004, two shorts in 2005, "Orphans of the Storm" in 2008, "The Goddess" in 2010, "Studies on Paris" and "Two Stars in the Milky Way" in 2012, and two more short films in 2013. In 2014, he has completed two new scores : "Wings" and "The Great War". In 2015, three new scores for Chaplin and Keaton short films will see the light, and Baudime Jam will compose a score for a conservatory young students' orchestra.

Baudime Jam composed all these cine-concerts for the Prima Vista Quartet who created and performed them over a decade, both in France, Germany, Spain, Italy, England, Poland, Russia, United States, Africa and China. Today, his compositions for silent films are destined to enter the repertoire of other ensembles. Thus, the Debussy Quartet (France) and the T'Ang Quartet (Singapore) are currently performing some of his silent films scores, and both these ensembles have commissioned a cine-concert to him. More recently, the Ensemble Opus 62 also began to interpret his scores for silent films.

Baudime Jam also passes down his experience as a silent film composer to the younger generations in masterclasses for which he has been invited in conservatories in France, England and Singapore.

Baudime Jam is also the author of many transcriptions of orchestral works and piano for string quartet and quintet, musical tales and concert works : his latest, the song cycle «Les

Horizons perdus» was recorded for the label Opus Millésime. Apart from his film music passion, Baudime Jam is a regular chamber musician who gave near a thousand concerts with the Prima Vista Quartet, in a wide repertoire ranging from Bach to contemporary works, including classical, romantic and modern famous and obscure works. As a musicologist, he is the author of two major reference books about the composer George Onslow, along with other writings and articles.

Baudime Jam composer



"Divided by a profusion of arrows to the bow of his genius, Baudime Jam seems like one of our greatest hopes. Few musics touch me more than his intimate lyricism."

Jean Alain Joubert
The Society of French Music Friends

contractual and logistic conditions

we provide...	you provide...
our specific lighting (small lamps)	4 chairs
the DVD of the program	4 music stands
the press information	the DVD player
the contract	the video projector
	the screen

service...	fee...
performance of the Prima Vista Quartet	2400 € ATI
screening rights ECPAD (free entrance)	550 € ATI
screening rights ECPAD (charged entrance)	825 € ATI

additional expenses...	detail...
housing	2 single rooms and 1 double room
meals	4 musicians
travel	4 musicians + 1 extra sit in cabin for the cello

CONTACT

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